

Figure 1. Metadata in Islandora in non-Latin script entries

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Figure 2. Metadata in EPrints (standardized Latin script entries)

View Item: Predgovor : Jovan Dučić: pjesnik strasne moći, svjetlosti i duha naroda

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## Introduction

**Background:** The Institute for Literature and Art has transitioned from manuscript-centric methodologies to metadata-driven paradigms.

**Significance:** This transformation addresses both technological challenges and thematic issues related to digital visibility.

## Methodology

### Repository Comparison:

Comparative analysis of two repositories (Islandora and EPrints).

1. Islandora Platform: Implemented in 2019, faced deficiencies in scientific documentation.
2. EPrints Platform: Adopted in 2021, offered enhanced features such as citation tracking, metadata standardization, and peer review workflows.
3. Future projections and objectives for seven digital collections

## Objectives

1. Examine the efficacy of different digital repository platforms used by the Institute.
2. Highlight the impact of metadata standardization on scholarly visibility and citation metrics.
3. Explore the role of digitized texts in promoting minority cultures and women's contributions.
4. Increase the visibility of our research outcomes among foreign universities and research institutes.

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## FROM MANUSCRIPT TO METADATA: ADVANCING DIGITIZING WORKFLOWS IN SERBIAN LITERARY RESEARCH

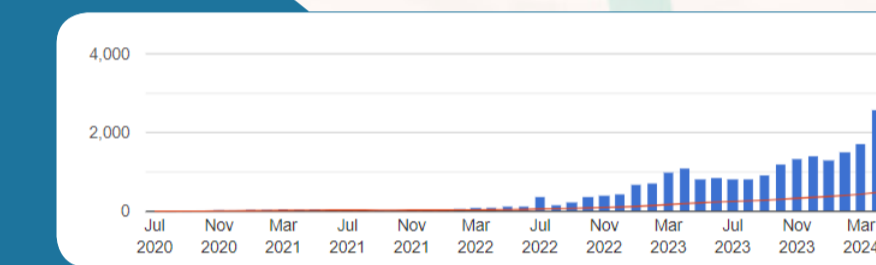


Figure 3. EPrints download reports and statistics

## Results

1. Islandora Challenges: Issues with metadata standards and non-Latin script entries (Figure 1) led to poor discoverability on platforms like Google Scholar.
2. EPrints Success: Improved visibility and citation metrics due to standardized metadata and comprehensive features.
  - 2a. Enhanced Indexing: Works on EPrints are better indexed.
  - 2b. Increased Citations: Significant amplification of scholarly visibility and citation accrual. (Figure 2 and 3)

## References

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## 7 collections

The objective is to create seven collections of digitized articles. Each department at our institute will curate its own collection based on thematic criteria. The collections will include papers published from 1971 to the present, selected to align with the current research profiles of the departments.

These profiles include:

- Periodical Studies
- Theory of Literature and Art
- Comparative Literature
- Poetics of Modern and Contemporary Serbian Literature
- History of Literary Criticism
- Cultural Self-Awareness
- Folklore

Digitized Texts

Annotations

Advanced Search

Identifying & expanding target groups

Popularization of Research Results